



Year of
**SOUTH
AFRICA**

Representations of South Africa in Film

[District 9](#) (2009)

Thursday, October 16 @4:45 pm

Godwin-Ternbach Museum

[Come Back, Africa](#) (1959)

Thursday October 23 @4:45 pm

Rathaus Hall 209

[Yesterday](#) (2003)

Thursday October 30 @4:45 pm

Godwin-Ternbach museum

[Last Grave at Dimbaza](#) (1974)

Thursday November 6 @4:45 pm

Rathaus Hall 209

[Mapantsula](#) (1988)

Thursday November 13 @4:45 pm

Rathaus Hall 209

[Amandla! A Revolution in Four-Part
Harmony](#) (2002)

Thursday December 4 @4:45pm

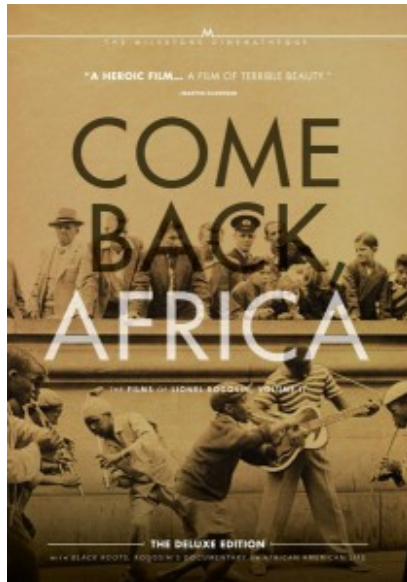
Rosenthal 230

[“Starring South Africa: Apartheid and Its
Aftermath on the Silver Screen”](#)

Film discussion by Professors Paula
Massood (Brooklyn College) and Noah
Tsika (Queens College)

Thursday December 11 @4:45pm

Godwin-Ternbach Museum (Klapper Hall)



As part of our Short Course on South Africa, we will screen six critically acclaimed films focusing on the social and political challenges and rewards of life in South Africa, historically and today. Three of these films – *Come Back, Africa*; *Last Grave at Dimbaza*; and *Mapantsula* – were produced clandestinely in South Africa during apartheid and helped to expose the inhumanity of this regime to the outside world. Three additional films – *Amandla!*, *Yesterday*, and *District 9* – were collaborations between South African and foreign filmmakers that reached a global audience and became internationally known for their portrayals of South Africa during and after apartheid.

Curated by Larissa Swedell and Shahrina Chowdhury
For more information contact LSwedell@qc.cuny.edu



<http://southafrica.qc.cuny.edu>

Sponsors: Queens College Foundation; Queens College Departments of Anthropology; Drama, Theatre & Dance; English