

SPRING 2018

Department of European Language and Literatures
Prof. Svetlana Cheloukhina

RUSS 244. Th. 1:40-5:30; 4hr.; 3 cr. Class number 19545. QH 245B.

RUSSIAN AND EAST EUROPEAN FILM



This course will study the most controversial films by the famous Soviet and Russian directors, including Eizenshtein, Vertov, Aleksandrov, Pudovkin, Tarkovskii, Gaidai, Mikhalkov, Bondarchuk, Mamin, Pichul, Chukhrai, & Zviagintsev. Topics will include “The Art of *Montage* and Russian Cinematic *Avant-Garde*,” “Stalinism and Culture,” “Women in Film,” “Film Comedy,” “Literary Masterpieces on Screen,” “The Perestroika Films,” “The Recent Winners of the World Film Festivals,” etc. Films will be shown in Russian with English subtitles. Lectures, discussions, and readings - in English. This course counts towards the requirements for the major or minor in Russian.

This course is approved as elective for the Film Studies major and minor.